

THE BIG “ C ”

CREATIVE TEACHING

BY

MRS SHIVANI AHLUWALIA

ASST . PROFESSOR

SINHGAD COLLEGE OF COMMERCE, MUMBAI

THREE C'S OF TEACHING

BIG- CREATIVITY

BIGGER –CONTENT

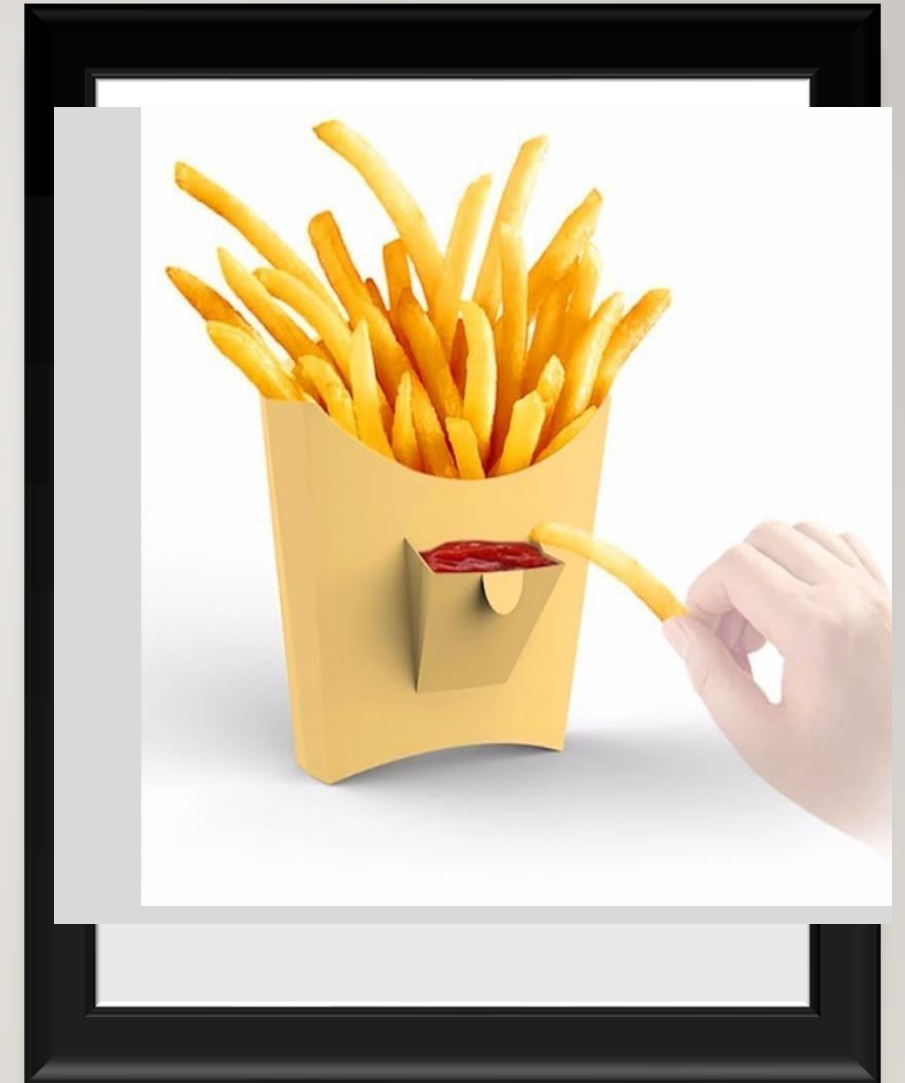
BIGGEST -COMMUNICATION

There are two types of people one who ask “WHY?” and the others who say “WHY NOT?”

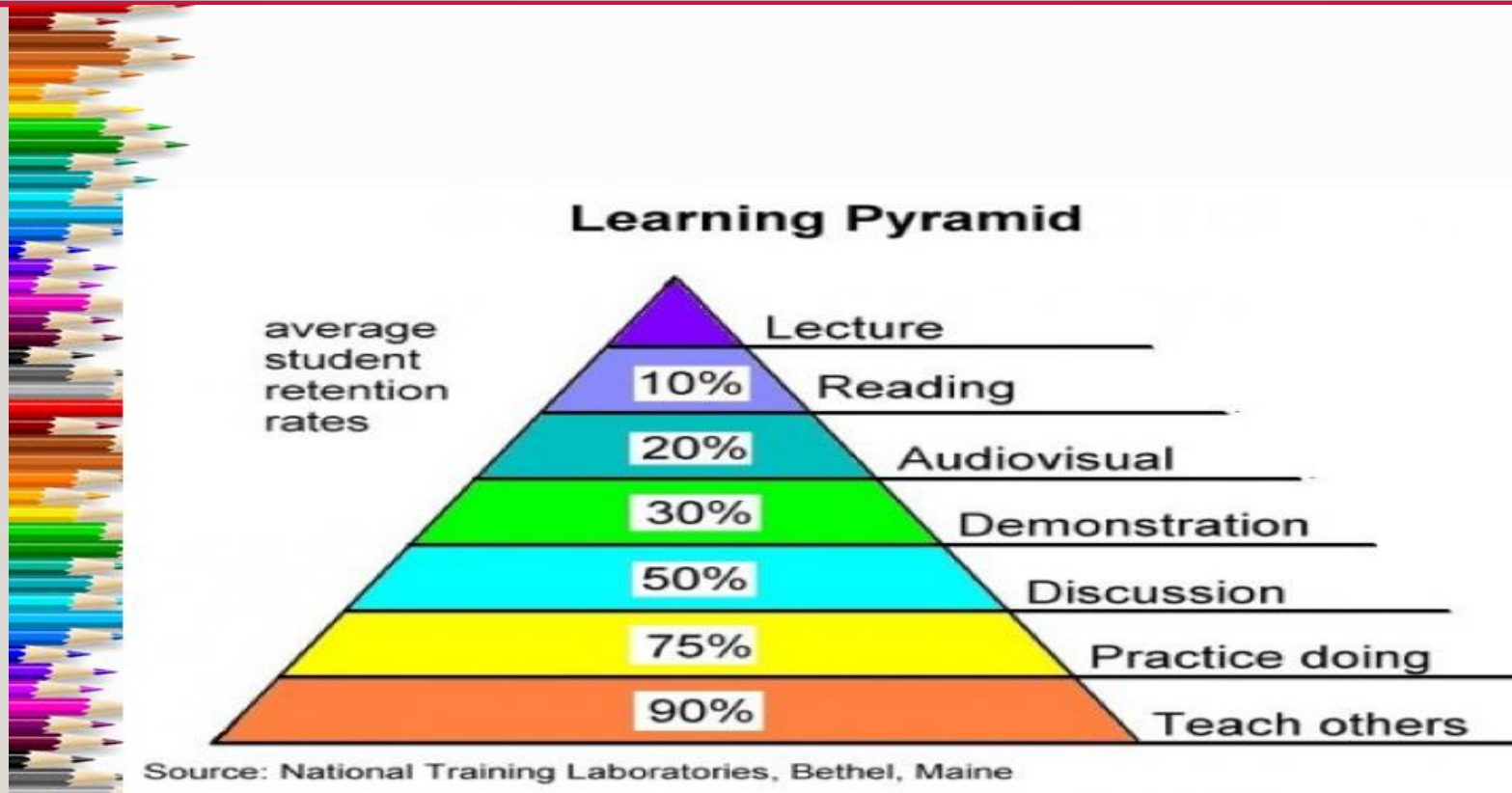
CREATIVITY VS INNOVATION

Creativity is bringing in an idea that is NEW

Innovation is practical application of that creative idea



WHY SHOULD TEACHERS INNOVATE



OLD CROW



MODERN CROW



Update Yourself - It saves a lot of extra effort

KINDS OF CREATIVE TEACHERS

5W's + I H

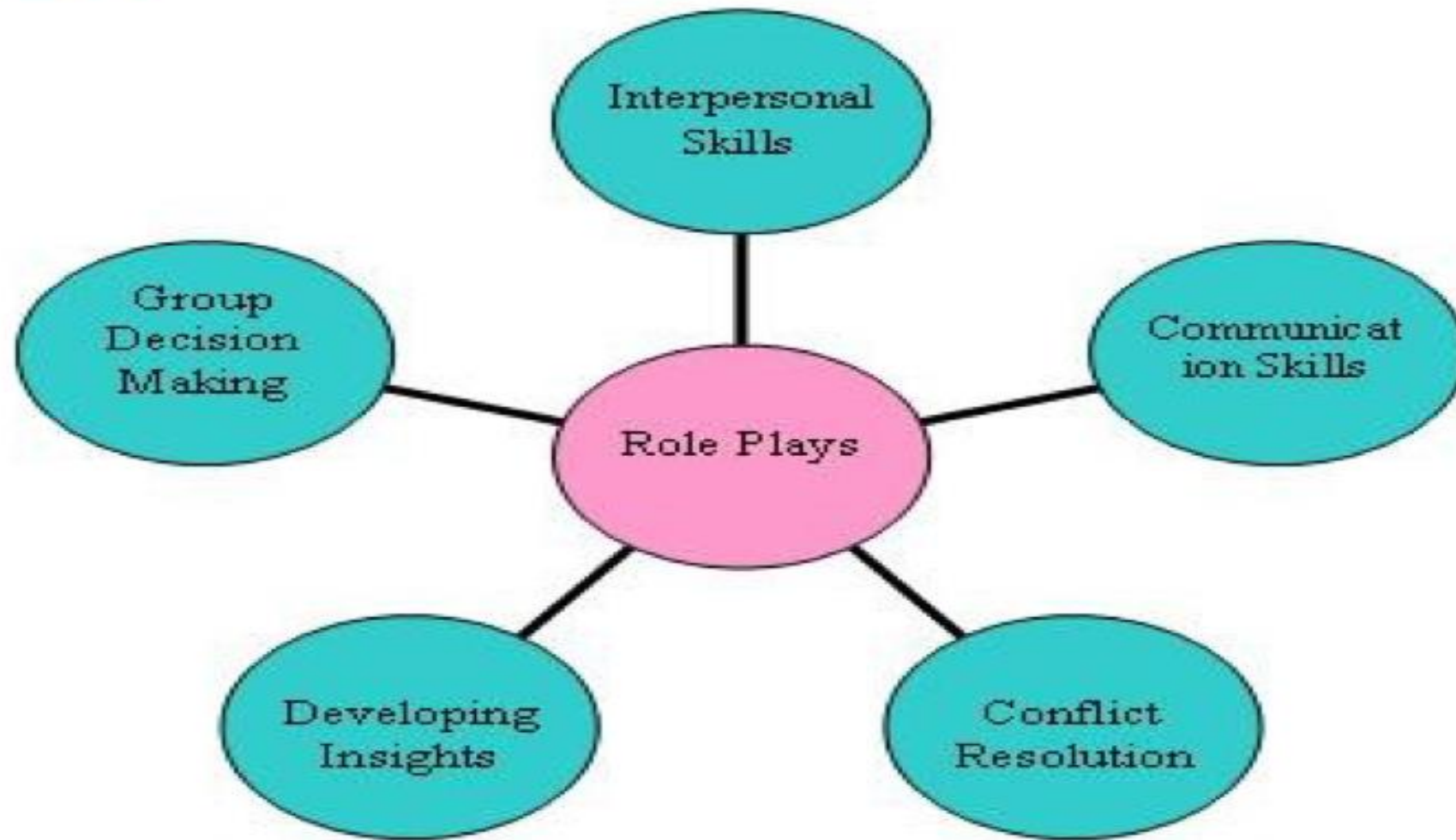
- The Expressive :-- Focuses on “ How “ It is Communicated
- The Elaborative:--Focuses on “ What” is Communicated
- The Entrepreneurial :-- Focuses on ” Where ” you can use the knowledge
- The Essential :-- Focuses on “Why”, do I need to teach more ?“ sticks to pure Basics
- The Empowering: -Focuses on “Life Skills”- “ When ” you need it the most in life’s choices.
- The Empathic :-- Focuses on understanding “Who” you are

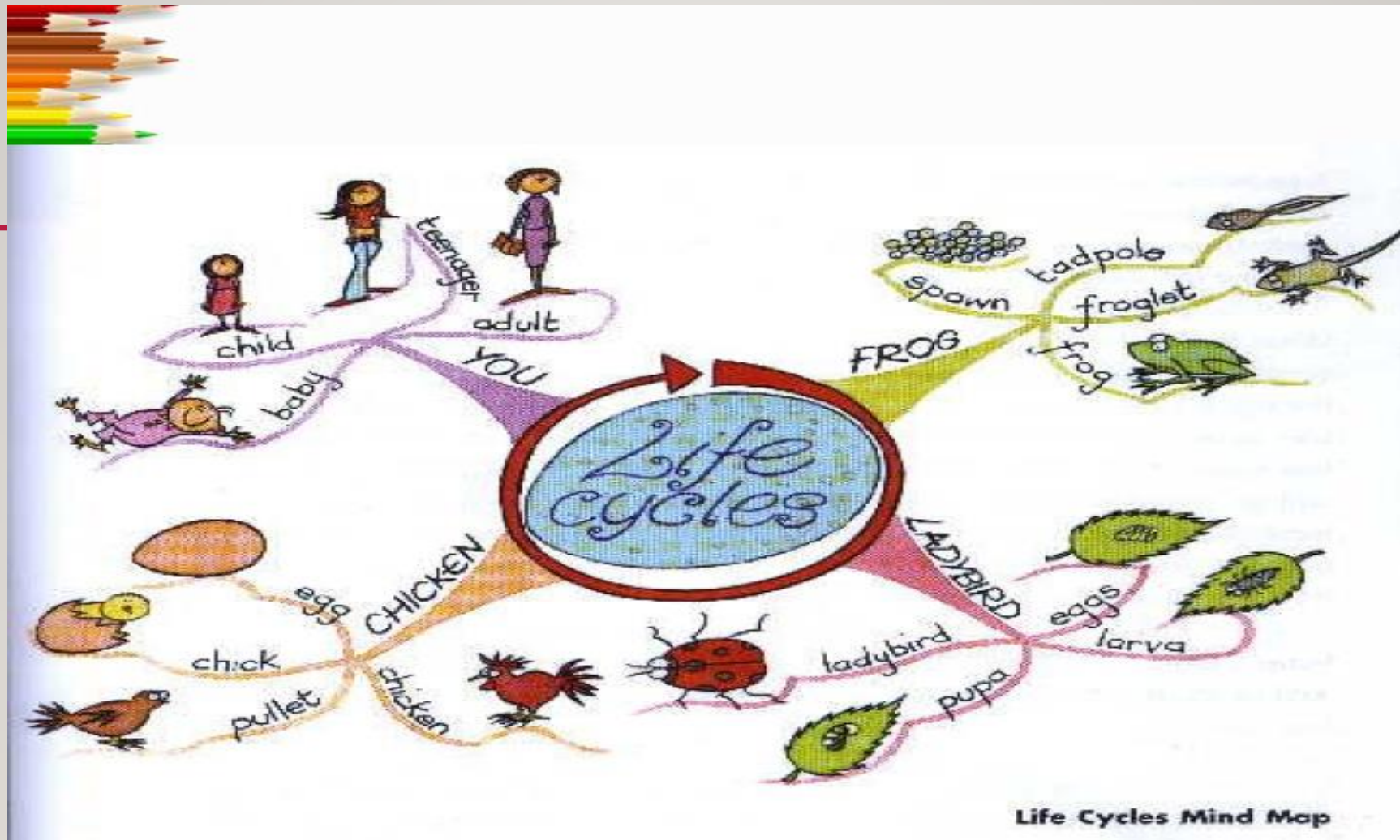
CONSTRUCTING CREATIVITY

- Imagine YOUR class room as your business ONLY
- Embrace Novelty
- Encourage multiple view points (HAVE COMMUNICATION ALWAYS)
- Let student "SHOW OFF " their work.
- Reward Creatively
- Create stimulating environment
- Give freedom but have Focus

CREATIVE ACTIVITIES

- Brain Storm – Let the brain juices flow and remember every idea will not be a winner
- Use Technology
- Get Hypothetical- Great way to let them imagine
- Get out of the class
- Puzzles and Games
- Use mind maps
- Role Play
- Use Story Board
- Flip IT
- Ask students to solve real world problems
- Tell stories
- HUMOUR ALWAYS HELPS





GETTING DIGITAL

Now its time for the sage on stage to face the camera

And

Shout

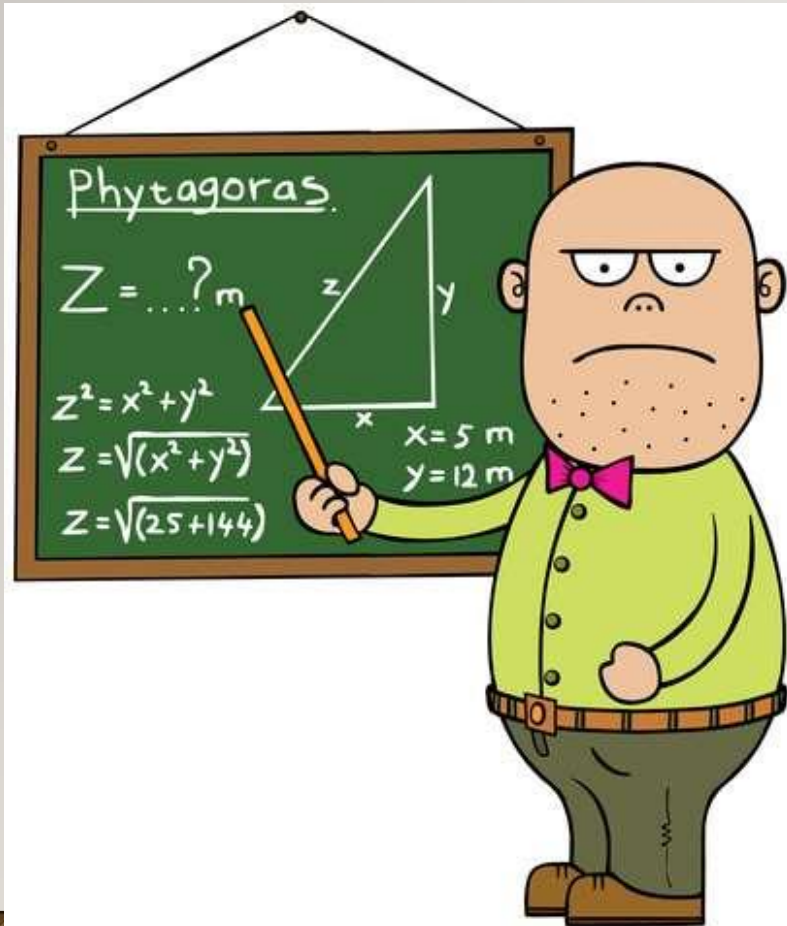
“CAN YOU HEAR ME

CAN YOU SEE ME

AND

YOU CAN CHOOSE TO IGNORE ME”

ANALOG CLASSROOM



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DIGITAL CLASSROOMS

Boring, generic title (4)

- **I am writing down everything I could possibly say about this slide**
- **Resulting in me reading all the text out loud**
 - But hey, that also means I do not have to make any contact whatsoever with my audience.
 - Yippee!
 - Shit, is my fly open? I feel a breeze
 - Why is that guy yawning over there?
 - I just love the Arial font, don't you?
 - I'm glad my secretary found this standard background, it is just so pretty to look at.
- **Could this possible get more lame?**
 - No, probably not
 - I should insert a joke, but I wouldn't know where to find one on the internet
 - If I bore everyone long enough, there will be no room for questions
 - The idea of interaction just made me pee in my pants
- **I hope no one notices I actually wish I was dead**
- **I've just forgotten my name...**
- **Oh well, only 50 more minutes of this**



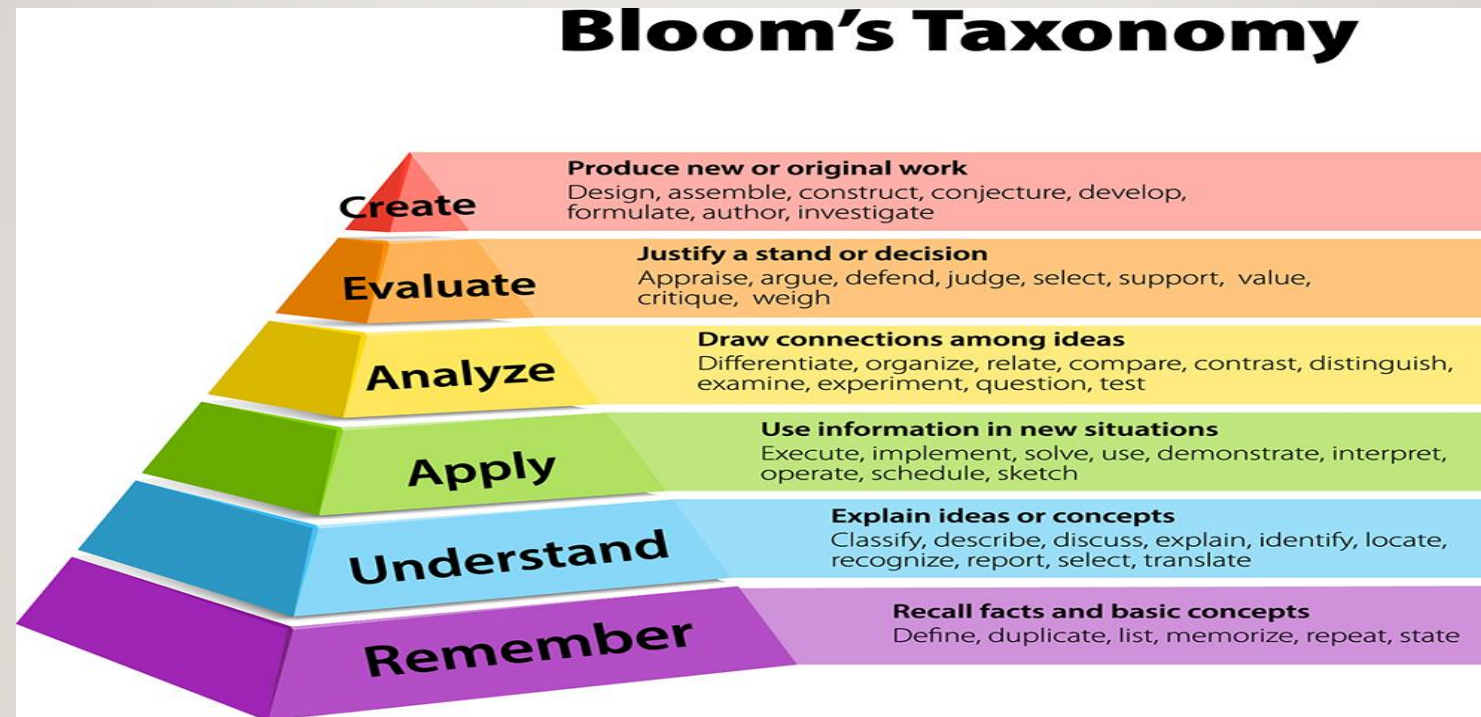
ENGAGING ONLINE CLASSES

1. Make online learning active
2. Use a variety of resources and activities
3. Be a regular, visible presence
4. Aim for andragogy, not pedagogy
5. Give students sense of control
6. Tell a story or give cases

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1. Delayed feedback
 2. But , expect a FEEDBACK(accountability is Imp)
 3. Give assignments
 4. Don't have a monotonous style of teaching, get in a guest as a co teacher
 5. Update your course content regularly
 6. Give intrinsic motivation just not extrinsic like certificates

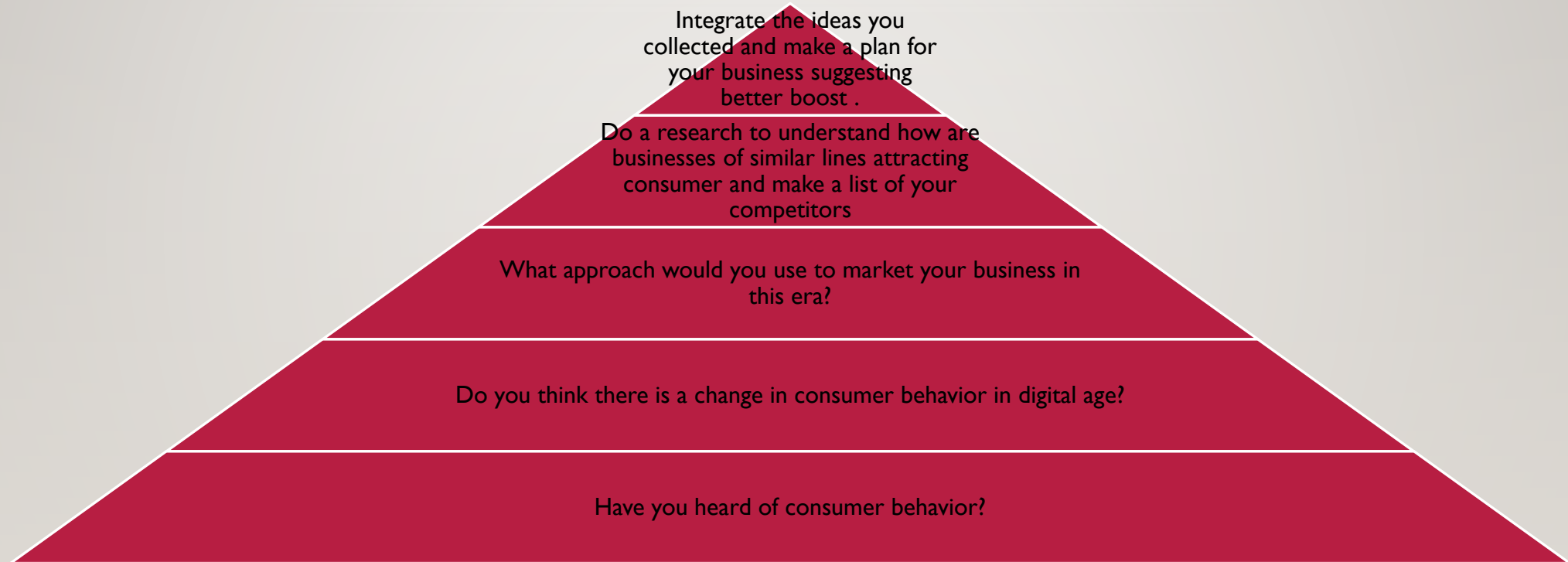
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1. Content and Content Delivery both matter
 2. Sharing good interactive websites for good reads(Wiki is staple not a luxury food)
 3. Assessment Basis(Have a parameter)
 4. Be available on mail ,Don't treat their mails as SPAMS
 5. If Steaming is a problem Record your lecture
 6. Keep Videos short
 7. Teach them HOT

HIGHER ORDER OF THINKING



These are verb tables suggested by Gilbert Bloom to start up the order of thinking.

EVALUATING CONSUMER BEHAVIOR TO BOOST YOUR BUSINESS



TELL ME
and I forget.
TEACH ME
and I remember.
INVOLVE ME
and I learn.

-BENJAMIN FRANKLIN

Thank You