

INTERNATIONAL ONLINE FACULTY
DEVELOPMENT PROGRAMME

ORGANISED BY

MINISTRY OF EDUCATION,
TERTIARY EDUCATION,
SCIENCE AND TECHNOLOGY-

MAURITIUS

MAHATMA GANDHI
INSTITUTE-

MAURITIUS

NALANDA NRITYAKALA
MAHAVIDYALAYA- MUMBAI,

AND

GRAND ACADEMIC PORTAL -
GAP



CONGREGATION OF CULTURE AND AESTHETICS

31 August– 7 September 2020
(3 pm to 6 pm IST)

grandacademicportal@gmail.com
www.grandacademicportal.education

- Indian Aesthetics and Art
- Dance and Allied Arts
- Dance Appreciation through its Allied Arts
- Indian Diaspora and Aesthetics of Arts
- Dance Education at Various Levels
- Psychology and Art
- Interrelationship between Arts and Society
- Arts and Artists During Pandemic Times
- Sculpture, Painting ,etc and it's relationship to Performing Arts
- Socio-psychological influence on Arts
- Pedagogy in Performing Arts
- Research and Performing Arts

P
PATRONS

DR DAYASHREE PENTIAH APPADOO
HEAD - MUSIC SECTION,
MINISTRY OF EDUCATION, TERTIARY EDUCATION, SCIENCE
AND TECHNOLOGY
MAURITIUS

MRS SOORYAKANTI NIRSIMLOO-GAYAN
DIRECTOR- GENERAL
MGI & RTI
MAURITIUS

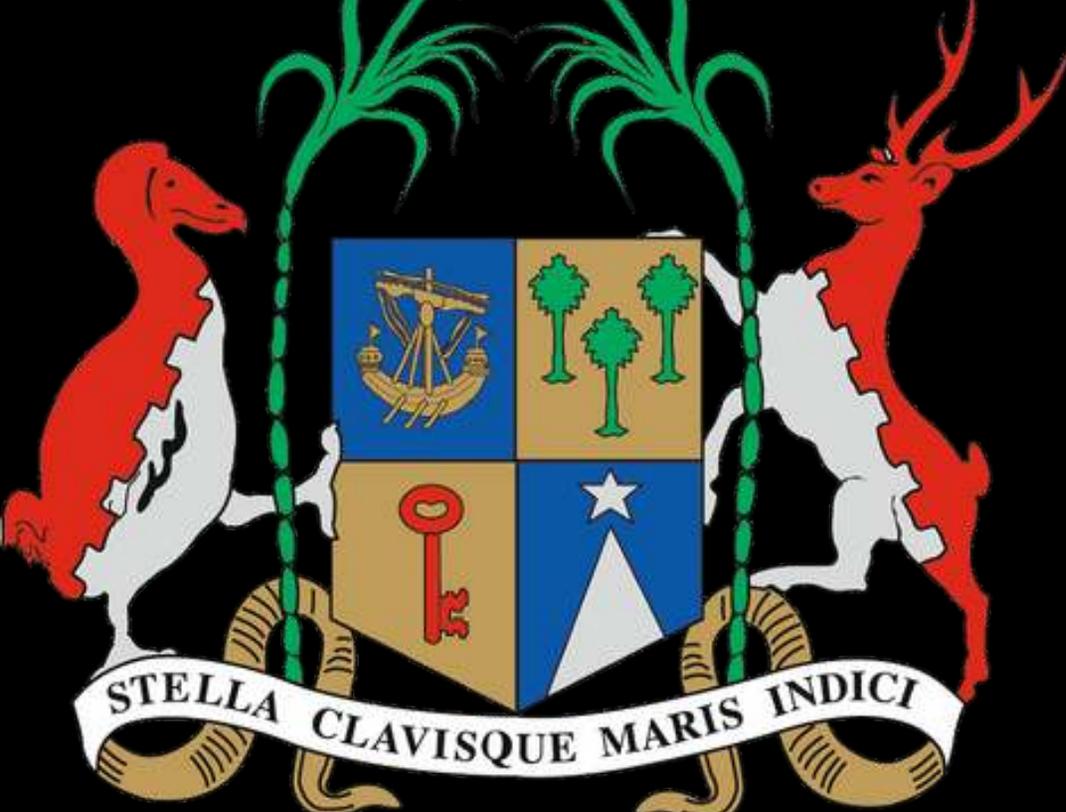
PADMABHUSHAN DR. SMT.KANAK RELE
DIRECTOR AND
FOUNDING TRUSTEE
NALANDA DANCE RESEARCH CENTRE
MUMBAI

DR UMA RELE
PRINCIPAL
NALANDA NRITYA KALA MAHAVIDYALAYA
MUMBAI

SHREE RAHUL RELE
ASST. DIRECTOR
NALANDA DANCE RESEARCH CENTRE
MUMBAI

DR. GURUDUTTA JAPEE- CHAIRMAN- GAP

DR. PREETI OZA- CEO- GAP



The Ministry of Education, Tertiary Education, Science and Technology is responsible for the development and promotion of the education system in Mauritius.

It defines and formulates education policies and promotes science and technology. Further, it ensures that sound regulatory development and monitoring mechanisms are in place for greater effectiveness and efficiency of the system.

Vision of the Ministry

To create the next generation of forward-looking and innovative leaders contributing to the transformation of the Republic of Mauritius into a high ranking, prosperous nation.

Mission of the Ministry

- Re-engineer the education system to construct a cohesive, inclusive and productive society.
- Foster a holistic education that makes of learners upholders of values and resilient, globally-minded citizens.
- Create an enabling environment for a higher education system that both generates and equips learners with innovative, cutting edge knowledge and deep skills for increased competence in a dynamic work environment.
- Sustain existing and motivating conditions towards the recognition of Mauritius as a major regional and Continental Education Hub

The Mahatma Gandhi Institute is an apex institute of learning in the Asian languages and the arts established by the Government of Mauritius with the support of the Government of India.

The foundation stone was laid by Shrimati Indira Gandhi. The Parliament approved the MGI Act on the 23rd of December 1970.

The MGI has been functioning for fifty years and is today rightly viewed as a meeting point for different cultures, driven by a vision and a mission inspired by Gandhian thought, rich in education and social values.



The Institute has five tertiary schools offering programs of studies in Indian studies, Performing Arts, Fine Arts, Indological Studies, Mauritian and Area studies. The MGI also has a secondary schooling component, comprising of seven co-educational secondary schools

**Nalanda Dance Research Centre's Nalanda
Nritya Kala Mahavidyalaya**

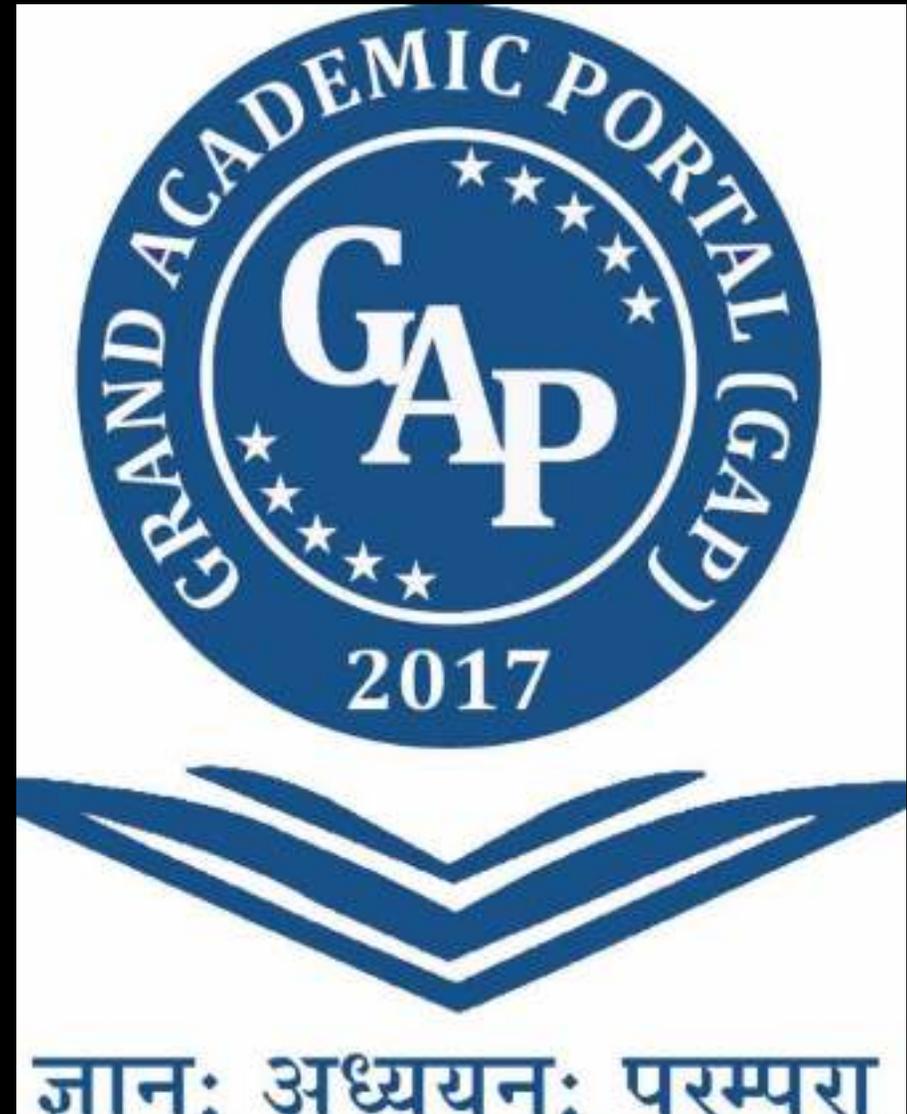
COLLEGE PROFILE

Nalanda Nritya Kala Mahavidyalaya was established in the year 1973 by the famous dancer academician Padmabhushan Dr.(Smt.) Kanak Rele. Currently Dr. (Smt.) Uma Rele is the Principal of the college. The college is permanently affiliated to the University of Mumbai , assessed & accredited by the National Accreditation & Assessment Council (NAAC) two times with B++ and Bgrade. It is in the third cycle of the NAAC. Very soon the visit of NAAC Committee is expected.

It is a grant-in-aid institution recognized by the U.G.C. under 2(f) & 12(b) of the UGC Act 1956. The college has over the years grown & completed 46 years of its dedicated service in the field of dance education. The ancient guru-shishyaparampara (teacher-taught tradition) is practiced in Nalanda with a twist of University Education in Dance. The standard of discipline is well maintained and the student-teacher relations are absolutely cordial. The college provides personal counseling to the students as well.



Grand Academic Portal (Gyan- Adhyayan- Parampara) is an initiative started by Dr. Gurudutta P. Japee and Dr. Preeti Oza to provide a supplementary and complementary element to the existing formal higher education system in India. The founders have collectively envisioned a platform to provide an innovative, free, equal, equitable, collaborative, sustainable, and all-inclusive teaching-learning-pedagogy environment to all the stakeholders of the higher education in India. GAP has its presence in more than thirteen states of India growing its popularity very fast in foreign countries also. Grand Academic Portal (GAP) is a network group functioning in the field of Higher education in India. It is a platform, having more than one thousand direct and indirect stakeholders who are the professors, faculty members, researchers, industry patrons, lawyers and other highly esteemed professionals from India and abroad. GAP is operational in many areas of higher education like research, consultancy, publication of books and journals, project management, resource mobilization, faculty development and training and mentoring.



Registration

- Registration Fees : Rs 1000/- Non transferable and Non refundable
- Registration fees are exempted for-
All Mauritian participants,
GAP Life members and
Staff members of Nalanda Nrityakala Mahavidyalaya.
- E Certificate and all Academic Materials will be provided by end of the FDP.
- Timing for FDP will be 3 pm to 6 pm IST.

Contact us :

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CONTACT US

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