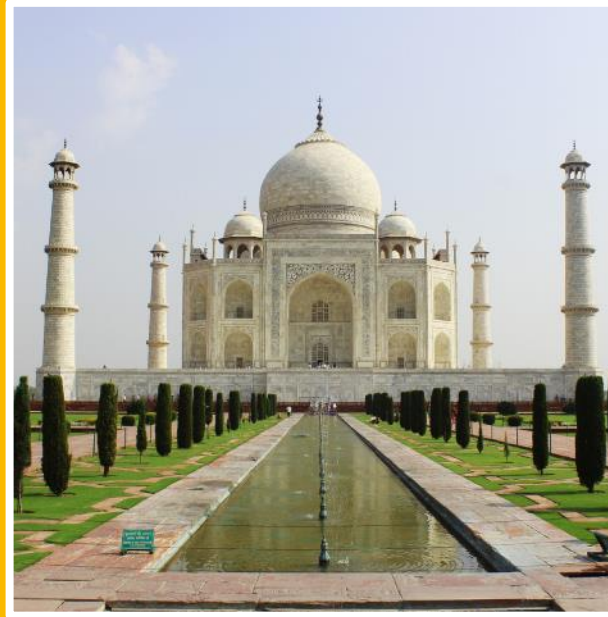




# HERITAGE MANAGEMENT

CONCEPTS, VALUES, PRINCIPLES AND COMMUNICATION

## Book Project-54





An aerial photograph of a river, likely the Colorado River, winding through a deep, layered canyon. The river is a vibrant blue-green color, contrasting with the reddish-brown, stratified rock walls of the canyon. The river makes a sharp U-turn in the center of the frame. In the upper right corner, a white compass rose is overlaid on the image, with 'N' at the top, 'S' at the bottom, 'W' on the left, and 'E' on the right. A semi-transparent yellow rectangle is positioned in the center of the image, containing text.

## Call for Papers

Just as a tree without roots is dead, a people without history or culture also becomes a dead people-Malcolm X



# Book Chapters

## Section-1

### Heritage Management Concepts

- Heritage Management, Theory and Practice
- Heritage from Patrimony to Pastiche
- Cultural Heritage Management in India: Past, Present and Future
- Archeological Heritage Management- Theoretical Framework
- Sustainable Development and Cultural Heritage
- Heritage and Social Action
- Archeology and Authority in Present times
- Historic monuments and conflict in India.
- Methodologies for Documenting Heritage
- Heritage and Tourism
- Heritage and Technology
- Indigenous Heritage
- Diasporic Heritage
- Intangible Heritage





## Section-2 Heritage Management Values

- Cultural Connections to the Land
- Cultural Heritage and Resources
- Social Sustainability – People, history and values
- Conflict in the archeology of living tradition.
- Custom versus tradition in environmental heritage research and interpretation.
- Professional attitudes to Indigenous Interests in the Native title era.
- Heritage and Gender
- Heritage and Human Mobility
- Heritage and Inclusion
- Heritage and Development
- Heritage and Social impact





## Section -3 Heritage Management Communication

- Presenting Archeology to the Public, Then and Now.
- Archeological Messages and Messengers
- Heritage that hurts- Interpretation in the post modern world
- The Archeologist as Playwright
- Heritage Management in the Digital world
- Heritage Management as a profession
- Change and Creation
- Heritage and Role of Government
- Heritage and Role of Citizens
- Heritage and Role of Academia
- Heritage and Sacred Places
- Heritage Folklore and Music
- Heritage and Ethnos Society
- Heritage and role of Cultural Knowledge in adaptation
- Heritage and Traditional Cities
- Communities in the aftermath of human or natural disturbances
- Heritage and the Role of Private Sector







## Section4-Heritage Management Principles

- Heritage and Sites of Conscience
  - Heritage Advocacy and Media
- Heritage Science and Knowledge
- Heritage and Indigenous Knowledge
  - Heritage and Entertainment
  - Heritage and Public History
- Heritage and Landscape Management



# Join the Link

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